

FIELD TRIP APPROVAL FORM

Medicine Hat School District No. 76 601 - 1st Avenue S.W. Medicine Hat, Alberta TIA 4Y7 FIELD TRIP APPROVAL FORM EXHIBIT 770 E 001 Sto Attached Symmetry Drumings	tu
Date Application Made: Wednes day, May 23, 2018 Dates updated: April 15 to April 24, 2019 Name of Group/Team: CHHS Drama)
School Applying: CHHS Place to be Visited: California - San Francisco and Las Argeles 5:00 6:1112 0018	
Depart on: $April 13, 2019$ at $5:00 \text{ a.m.}$ (date) Return on: $April 22, 2019$ at $10:00 \text{ p.m.}$ (linde)	
Transportation Arrangements: Bus and Air plane Name(s) of Supervising Teachers: Jennifer Davits and Pustin Look Name(s) of Supervising Teachers with Current First Aid Training: Dustin Look	
Board Financial Considerations Date(s) Substitute Required:	
Total Number of Sub Days X /day = \$ Other Board costs: (x) Yes No If yes, provide details:	
Educational Guidelines Completed: (x) Yes No Copy Attached: (x) Yes No Safety Preparation Completed: (x) Yes No (signature of telepher in tharge)	
Educational Guidelines Examined and Approved by:	
School Principal (All field trips require Principal's approval) (Trips outside city/province require Superintendent's approval) (Trips outside country also require Board's approval) Date approved: Date approved:	

NOTE:

Forward ONE copy of approved field trip form and guidelines, if within city limits, to Superintendent. Forward TWO copies of field trip application and guidelines, if outside city limits, to Superintendent. One copy will be returned to the school upon approval from the Superintendent.

EDUCATIONAL GUIDELINES

(To be completed and submitted to the Principal at least two weeks prior to activity)

	Description of Objectives of Activity:			
	7	travel to:	San Francisco and Los Ang	06
ø	Perform and to learn Activity fits into the	n. Drama	curriculum.	e ie
	Planned Lead-Up Activities: Students on this to production of "War Planned Follow-Up Activities:	rip will work vsies" to prep	together in the Drama sare.	
	We will use o	ur skills ac	quited and refined in world	Ksh
	Supervisors/Instructors: Number:		•	
	Names:	Qualifications:	Responsibilities:	
	Jennifer Davies	Teacher	Sypavise	
	Pustin Lauk	Tracher	Supervise	
	CHHS Parent			
			telper Supervise	
	* There will be 2-4 Student Behavioural Expectations: It	is expected that students will:	ults to Supervise.	
		A	1s per School Board policy	
	Number of Students Participating:	30-40 Grades: 9	<u>-12</u>	
	Teacher Co-ordinator is:		5/ Dustin Look.	
	Number of Students per Supervisor:			
	Parent permission forms will be distri	buted on: in Section (da	otember ate)	
	To be re	eturned on: 1 \ S e (da	ptember ate)	
	Parents notified of risks involved: (x)	Yes No		
	Full documentation	, Presentation an	ed trip outline to be	
	disclosed more fully	to Families in	n September once their	
	child has dete	1 Aug musica	0	

Crescent Heights High School Theatre Arts Field Trip to California 2019

CHHS has found great success with trips where students participate in workshops and perform. The proposed trip would occur April 13, 2019 to return on April 22, 2019 to San Francisco and Los Angeles. Dates may change slightly based on flight availability. Students will receive training to work on their performance skills as well as attend multiple performances and tours related to theatre.

We will be staging the musical "Newsies" in February with these students. All of the CHHS shows have drawn record breaking crowds. Thousands from our community come to CHHS to watch our shows last year! There will be many fundraising activities related to the musical which will assist in raising money to help pay for the field trip.

The main focus for taking students to California is to attend the high end workshops and master classes with Disney and other top programs in San Francisco and Los Angeles. We have previously attended these master classes and workshops and have found everything to be outstanding. Students from CHHS have been accepted into top University performance programs and won numerous Provincial championships including also having a National finalist for singing last year.

Disney Youth Programs spark creativity and unlock the potential within our students. Disney Youth Programs are valuable learning experiences that harness the power of Disney storytelling and the magic of Disney parks. Similarly, the American Conservatory Theatre (A.C.T.) in San Francisco has an in-house Conservatory training program (formal training for youth, Graduate students, and adults). The Young Conservatory Directors will offer master class. Workshops are 90 minutes. The EDGE Performing Arts Centre in Los Angelo's offers the best instruction in the west coast area for students.

There are opportunities to fundraise to reduce the final cost, but a student will only benefit from the work that his or her family contributes for fundraising. A parent group volunteers to chair the coordination of fundraising events. We are using the tour group STS Tours which is a Canadian based company out of Vancouver. The projected cost for the trip is between \$3,300 - \$3,500. This amount can increase or decrease based on choices made for activities and meals made by the parent group.

Several conditions must be met for participation in the trip. Families must ensure their child is able to legally enter the USA to leave Canada, as well as any requirements set by SD76 or CHHS.

- Students must be in good standing in the "Newsies" musical as a performer.
- Missed classes and rehearsals can and will result in removal from the trip.
- Passport, required travel documents, and SD 76 conditions must be met.

There are 2 Teachers from SD76 who will be chaperoning this trip: Jennifer Davies and Dustin Look. We also have many parents who would also be interested in supervising / chaperoning. Families will pay for travel fees, any passport fees, insurance and any medical preparations such as vaccinations required for travel.

It is sincerely felt that through fundraising efforts, we can bring the cost down as we have successfully been able to accomplish this in previous years. The parent group appears to be strong and willing to work on several projects to finance the trip. There is also a proven history from these same families working to support the drama program and our productions.

Jennifer Davies CHHS Drama Director

Classes offered through Disney Performing Arts Program

Acting 101 | Disney Performing Arts Workshops

Learn how to create characters, improvise and project professionalism on stage using proven performance techniques designed to boost the confidence of any actor.

Dance 101 | Disney Performing Arts Workshops

Learn from our own professional choreographers and show directors as you explore the world of dance in a Disney show environment! Our teaching artists will customize the experience based on your group's skill level and interests.

Disney Sings | Disney Performing Arts Workshops

Record a solo excerpt from a Disney animated feature film's soundtrack, learn audition skills, discover vocal techniques and more under the guidance of a professional Disney vocalist.

Dance Technique: Hip Hop and Jazz | Disney Performing Arts Workshops

Learn from our own professional choreographers and expand your group's palette as dancers through working together on a specific skill, all in a fun Disney environment! Our teaching artists will customize the experience based on your group's skill level.

Dance Technique: Ballet, Hip Hop, Jazz and Tap | Disney Performing Arts Workshops Learn a Disney production number, develop confidence and receive a valuable critique as you discover the importance of your individual contribution to the overall success of the ensemble.

Improvisational Acting | Disney Performing Arts Workshops

Groups get the opportunity to stretch their creative acting talents in an encouraging and supportive environment, with a professional Disney actor leading the way! Develop and refine improvisational concepts and gain the confidence to take risks on the stage.

Music 101: Inside the Soundtrack of Disneyland | Disney Performing Arts Workshops Learn from a Disney entertainment professional as your group discovers the integral role that music plays at the Disneyland Resort! Test your knowledge with fun, interactive exercises as you explore areas of the resort together during this 2-hour workshop.

Musical Theatre | Disney Performing Arts Workshops

Discover what it's like to be a Disney performer through watching a Disneyland performance, interacting with the cast and going behind the scenes to learn a routine based on the showl

Music 201: The Building Blocks of Score | Disney Performing Arts Workshops

Created for students with a musical background, this 90-minute interactive workshop dives even deeper into the world of attraction scoring. Discover how music helps create the immersive experiences at Disney parks. Through the hands-on approach of a music clinic, students meet with a professional musician to explore the various components of music and how it can create atmosphere, emotion and a sense of time and place.

Music 201: The Building Blocks of Score | Disney Performing Arts Workshops

Intermediate and advanced students analyze the integral role that music plays at the Disneyland Resort. Led by an experienced Disney entertainment professional, students explore the process of attraction scoring and storytelling through music.

Performance Lab | Disney Performing Arts Workshops

Build and sharpen basic performance skills in a play-based workshop led by a professional Disney entertainer. Workshop is designed for students of all levels and areas of performance with an emphasis on establishing a solid foundation of trust, confidence, energy and focus.

Soundtrack Session: Vocal | Disney Performing Arts Workshops

Sight-read and record vocal music from Disney films in a simulated film-scoring studio environment. Learn the importance of sight-reading, listening and watching the director.

Puppetry | Disney Performing Arts Workshops

Master key concepts using puppets and techniques designed for Disney shows. Suitable for all skill levels, this hands-on workshop reinforces the basics for beginners as well as more advanced methods from experienced puppet masters!

Technical Theatre | Disney Performing Arts Workshops

Discover what it's like to be an artful Disney technician through learning the creative process from a professional, watching a Disneyland Resort performance and going behind the scenes to see how it all comes together!

Careers in Costuming | Disney Performing Arts Workshops

Explore the world of professional costuming by partaking in an interactive discussion about what it takes to succeed as an industry professional and gain insight into the dynamic work of theatrical costumers and fashion designers. This workshop includes brief tours of Disneyland Resort backstage costume facilities!

- . We also take additional classes at the EDGE Performing Arts Centre
- American Conservatory Theatre (A.C.T.) in San Francisco has an in-house Conservatory training program (formal training for youth, Graduate students, and adults). The Young Conservatory Directors will offer master class. Workshops are 90 minutes.

Crescent Heights San Francisco, Anaheim & LA 2019

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Prepare for Early Quick Dinner Prepare for Early Pack up Prepare for	3:00	Arrive at Hotel Check in	Return to Hotel	Change for Alcatraz			Disney Shows			Check in for Visit	
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Pack up Walk to Dungeons of San Francisco Du	5:0C	Performance at Fisherman's Wharf	Performance at Fisherman's Wharf	Check in for Alcatraz	Transfer to Pirates				TCS Theatre Walk of Fame Walk to Dinner	Walk to Dinner	
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The Crescent Heights High School Drama Department is completely thrilled to be travelling to California in the spring of 2019. We are very appreciative to our School Division for granting us permission to travel and perform internationally. My students are looking forward to this opportunity; we are prepared to meet all expectations from SD76.

At the meeting in June, I expressed how there was a significant price difference to shift our departure and return dates from the ones originally written into the field trip proposal. This statement remains true. However, there was an error on my end. The departure date should be listed as Monday, April 15 with the return date being Wednesday, April 24. This does not change the days away from school agreed to at the school board meeting in June.

I would kindly ask for your permission to amend the trip dates for the CHHS Drama 2019 trip to California. The dates should be Monday, April 15 to Wednesday, April 24. Please inform me if there is anything you would like for me to do to fix this error. I appreciate your consideration in this matter.

Sincerely,

Jennifer Davies

CHHS Drama Director