



Medicine Hat School District No. 76

601 - 1st Avenue S.W.
Medicine Hat, Alberta T1A 4Y7

FIELD TRIP APPROVAL FORM

EXHIBIT 770 E 001

Date Application Made: August 31, 2017Name of Group/Team: CHHS DramaSchool Applying: CHHSPlace to be Visited: New York CityDepart on: April 3 at 6:00am
(date) (time)Return on: April 10 at 11:00pm
(date) (time)Transportation Arrangements: Bus, Air PlaneName(s) of Supervising Teachers: Jennifer DaviesName(s) of Supervising Teachers with Current First Aid Training: * Teachers can get their first aid.**Board Financial Considerations**

Date(s) Substitute Required: _____

Total Number of Sub Days _____ X _____ /day = \$ _____

Other Board costs: (x) ☐ Yes ☐ No

If yes, provide details:

Educational Guidelines Completed: (x) ☒ Yes ☐ No Copy Attached: (x) ☒ Yes ☐ NoSafety Preparation Completed: (x) ☒ Yes ☐ No

(signature of teacher in charge)

Educational Guidelines Examined and Approved by:

School Principal

(All field trips require Principal's approval)

Superintendent of Schools

(Trips outside city/province require Superintendent's approval)
(Trips outside country also require Board's approval)Date approved: Sept. 7, 2017

Date approved: _____

NOTE:

Forward ONE copy of approved field trip form and guidelines, if within city limits, to Superintendent.

Forward TWO copies of field trip application and guidelines, if outside city limits, to Superintendent.

One copy will be returned to the school upon approval from the Superintendent.

EDUCATIONAL GUIDELINES

(To be completed and submitted to the Principal at least two weeks prior to activity)

Description of Objectives of Activity:

To reflect labor shows in Jr. High
Activity fits into the ----- On "V" ----- curriculum.

Planned Lead-Up Activities:

Students on this trip will work together in the Drama production of "Bullets Over Broadway" to prepare.

Planned Follow-Up Activities:

We will use our skills refined and acquired at the Workshops.

Supervisors/Instructors: Number: 4-6

Names:

Qualifications:

Responsibilities:

Deanne Davis

teacher AA yes

Supervise

Duffy Aoki

teacher - CV/5

Supervise

CHHS Drama Parent

1 live attn ref

Supervise

CV/5 Orini A Parent

CV/5 (a; HO Pmn S "t..l, m...l

(If more attach list)

Student Behavioural Expectations: It is expected that students will:

Number of Students Participating: 30 Grades: 8-12

Teacher Co-ordinator is: Deanne Davis Oa vi LJ

Number of Students per Supervisor: 7 or 8

Parent permission forms will be distributed on: September 18, 2017
(date)

To be returned on: September 25, 2017
(date)

Parents notified of risks involved: (x) ☒ Yes ☐ No

Crescent Heights High School

Theatre Arts Field Trip to New York City 2018

CHHS has found great success with trips where students participate in workshops and perform. The proposed trip would occur April 3, 2018 to return on April 10, 2018 to New York City. Dates may change based on flight availability. Students will receive training to work on their performance skills as well as attend multiple Broadway productions and tours related to theatre.

We will be staging the musical *"Bullets Over Broadway"* in February with these students. All of the CHHS shows have drawn record breaking crowds - almost 8,000 community citizens came to CHHS to watch our shows last year! There will be many fundraising activities related to the musical which will assist in raising money to help pay for the field trip.

The main focus for taking students to NYC is to attend the Broadway Student Summit (BSS). We have previously attended this summit and found everything to be outstanding. Students from CHHS have been accepted into top University performance programs and won numerous Provincial championships including also having a National finalist for Musical Theatre Singing last year. The (BSS) is designed to connect theatre students with the Broadway community through a series of workshops, master classes, and an unforgettable experience at a hit Broadway musical.

This year's BSS program includes an orchestra ticket to HAMILTON, 6 workshops in acting, voice, dance and a variety of arts disciplines with cast and creative team members from HAMILTON on Broadway. Every student will work directly with Broadway's best and brightest performers, choreographers, music directors and teaching artists.

There are opportunities to fundraise to reduce the final cost, but a student will only benefit from the work that his or her family contributes for fundraising. A parent group volunteers to chair the coordination of fundraising events. We are using the tour group STS Tours which is a Canadian based company out of Vancouver. The projected cost for the trip is between \$3,000 - \$3,300. This amount can increase or decrease based on choices made for activities and meals made by the parent group.

Several conditions must be met for participation in the trip. Families must ensure their child is able to legally enter the USA to leave Canada, as well as any requirements set by SD76 or CHHS.

- Students must be in good standing in the *"Bullets Over Broadway"* musical as a performer.
- Missed classes and rehearsals can and **will** result in removal from the trip.
- Passport, required travel documents, and SD 76 conditions must be met.

There are 2 Teachers from SD76 who will be chaperoning this trip: Jennifer Davies and a second male teacher. We also have many parents who would also be interested in supervising / chaperoning. Families will pay for travel fees, any passport fees, insurance and any medical preparations such as vaccinations required for travel.

It is sincerely felt that through fundraising efforts, we can bring the cost down as we have successfully been able to accomplish this in previous years. The parent group appears to be strong and willing to work on several projects to finance the trip. There is also a proven history from these same families working to support the drama program and our productions.

Jennifer Davies
CHHS Drama Director

Classes offered Broadway Student Summit

ACTING TECHNIQUE WORKSHOP : The art of creating believable, honest action on stage is one of the most exciting and challenging aspects of an actor's craft. This acting class will help the actor create the truth of an emotion, an environment, and a story with a fully engaged body, voice and imagination.

MUSICAL THEATRE AUDITION CLASS: Taught by a team of Broadway professionals who will break down the song interpretation process, volunteer students will have the opportunity to perform a song for your peers and receive constructive feedback. Also a guest Broadway performer will share their audition material with the group.

BROADWAY VOCAL CLASS: Working with a Broadway music director, learn a song from a Broadway show and work on warming-up, vocal production, vocal collaboration, acting through song, and musical theatre performance skills.

BROADWAY DANCE CLASS: Step Into the chorus line as a Broadway dance captain teaches you a combination from a Broadway show.

PATH TO BROADWAY: An intimate conversation with Broadway's best and brightest young stars, who talk about their journey from high school to Broadway. They will then perform the material they use to audition for their Broadway shows!

COMEDY IMPROV: Have a ton of fun while learning! Taught by Broadway's best comic performer/writers, this class helps students cultivate their creative brains through improvisation, invention, and story creation.

